

Tentative Rehearsal Schedule for *Les Miserable*'

Please note that this schedule is tentative and subject to change based on needs and roles. For example, if Marius has special conflicts, this schedule might change to accommodate those conflicts if possible. Also, as we rehearse, I might see one group needs to rehearse more or less. I will change the schedule accordingly. While we have diligently tried to avoid conflicts, not all can be avoided, so please plan carefully any extra conflicts that might come up, such as dentist appointments, etc., so that you can avoid conflicts with your rehearsal schedule. Commitment to a program this size is vital; communication regarding any conflict is key! I am committed to trying to make schedules work for every student, but if a student is consistently missing rehearsals or is consistently late to rehearsal, I will have to consider replacing him/her. There are several conflicts with sports, but I am committed to making it work for any sports participant who passed through auditions. For middle school and high school cast members, any rehearsals that are missed because of games must be made up during Legacy/Lunch periods or some time with Mrs. Winkes or Regan, so that you can be caught up for your next rehearsals.

Younger students (3rd-6th) will be allowed to leave by 8:00 or 8:30 on most nights (please know this even though it is not listed with every rehearsal night) except for the week of opening night. Then they will be expected to stay.

Please note that we have called actors based on particular scenes/songs we are working on. Please refer to your cast list to see if you are in that particular scene. Those who are principal characters may be called even if you are not in the scene to work on solos with Regan. Please email me with any questions!

Communicate! Please note that during the All Cast rehearsals, we will be running various scenes, so we have not specifically named the scenes for those days. We will work to use you efficiently; however, you might have 30 minutes of down time for snacks, to take a break, do homework, to work independently, to run other scenes etc. Be patient with a positive attitude. As you are looking over the schedule, please scroll past the bottom of each page as

your name might be listed for a date that continues on to the next page.

Monday, Jan. 16 - 5:00-9:00

All Cast—get together and sing through - Pizza provided

Tuesday, Jan. 17 - 6:00-9:00

At the End of the Day first half: Claire, Gwen, Maddie, Morgan, Nikki, Megan, Kaylynn O., Mia, Sydney, Emily, Elle, Raquelle, Catherine, Olivia, Austin, Ty, Brandon, Jeremy, Kaleb, Ben, Will, Jezron, Taaron, McKorey, Allison
Soloists: Austin, Allison

Thursday, Jan. 19 - 6:00-7:00

Shop Girl Soloists, Forman, Jason, and Taaron

- 7:00-9:00

At the End of the Day second half: Lauren, Sophie, Eneska, Annika, Dannie, Kaylynn R., Allison, Grant, Taaron, Jason, Jezron, Kaleb, Tim, Jack, Jeremy

Saturday, Jan. 21 - 11-1	All in The Innkeeper's Song
- 1:30-4:30	All in At the End of the Day (Choreography) Soloists: Kyle, Mikah, Taylor, Greta, Josh C., Josh D.
Monday, Jan. 23 - 6:00-7:30	Drink With Me (Music)
- 7:30-9:00	At the End of the Day (Choreography)
- 7:30-9:00	Soloists: Harley and Josiah
Tuesday, Jan. 24 - 6:00-6:30	Soloists for Look Down: Will, Grant, Brandon, McKorey, Josh C
- 6:30-8:00	All Prologue/Look Down Group, including officers, Josh C, and Josh D
- 8:00-9:00	Josh C, and Josh D
Thursday, Jan. 26 - 6:00-9:00	All In The Innkeeper's Song (Choreography—this includes Little Cosettes and Little Eponine)
- 6:00-9:00	Soloists: Jadyn, Reis, Harley, Josh C.
Friday, Jan. 27 - 6:00-7:00	Soloists: Josiah, Brandon,
- 7:00-8:30	All in Do You Hear the People Sing

- 8:30-9:00	Soloists: Jezron, Grant, Josh C.
Saturday, Jan. 28 - 12:00-1:30 - 1:30-4:30	Austin, Greta, Taylor All in Prologue/Look Down; all in Turning
Monday, Jan. 30 – 6:00-9:00	All Cast
Tuesday, Jan. 31 – 6:00-9:00	Lovely Ladies including boy soloists and Morgan and Allison
Thursday, Feb. 2 – 6:00-9:00	Soloists for Marius and Cosette, and the Wedding : Harley, Reis, Kyle, Mikah, Josh C.
Saturday, Feb. 4 - 11-4:30	All Cast
Monday, Feb. 6 – 6:00-9:00	All Cast - working on Look Down Reprise and other All Cast Songs
Tuesday, Feb. 7 – 6:00-9:00	Allison, Josh C., Brandon, Josh DuPay, Harley, Reis, Jady
Thursday, Feb - 9 6:00-9:00	All Cast
Friday, Feb. 10 – 6:00-9:00	All Student Boys including Enjalros and Marius, and the following girls: Emily,

	Eneska, Kaylynn R., Anika, Lauren, Dannie, Gwen
Saturday, Feb. 11 – 12:00-4:30	All Cast
Monday, Feb 13 - 6:00-7:30 - 7:30-9:00	Drink With Me ABC Café Students and Lovely Ladies
Tuesday, Feb. 14 - 6:00-7:00 - 7:00-9:00	Soloists in One Day More All in One Day More
Thursday, Feb. 16 - 6:00-9:00	All in Attack on Rue Plummet including Jadyn, Reis, Josh C., and Harley
Saturday, Feb. 18 - 11:00-4:30	All Cast - working on Epilogue/Finale
Monday, Feb. 20 - 11:00-1:00 - 1:00-3:00	All Student Boys, including Marius and Enjalros Wedding Waltzers; Soloists: Jadyn, Morgan, Allison
Tuesday, Feb. 21 – 6:00-9:00	Kyle, Mikah, Greta, Taylor, Austin, Josh C., Josh D., Jadyn, Harley, Reis, Allison, Josiah
Thursday, Feb. 23 - 6:00-9:00	All Cast
Saturday, Feb 25 - 11:00-4:30	All Cast

Monday, Feb. 27 - 6:00-7:30 - 7:30-9:00	Jadyn, Harley, Reis, Josh C. All in The Innkeeper's Song
Tuesday, Feb. 28 - 6:00-9:00	All Cast
Thursday, March 2 - 6:00-9:00	All in At the End of the Day and All in One Day More
Friday, March 3 - 6:00-9:00	All Boy Students, All in Turning, All in Drink With Me
Saturday, March 4 - 11:00-4:30	All Cast
Monday, March 6 - PIZZA RANCH Night!!!! Fundraiser	
Tuesday, March 7 - 5:30-9:00	Run Through of Act One
Thursday, March 9 - 5:30-9:00	Run Through of Act Two
Friday, March 10 - 5:30-9:00	All Cast
Saturday, March 11 - 12-4:30	All Cast
Monday March 13-Friday, March 17	Spring Break — working with small groups and soloists TBA
Saturday, March 18 - 12:00-4:30	All Cast
Monday, March 20 - 6:00-7:30 - 7:30-9:00	Reis, Jadyn, Harley TBA

Tuesday, March 21 - 6:00-9:00	All Soloists who are not in Band and Choir
Thursday, March 23 - 6:00-9:00	All Cast
Friday, March 24 - 6:00-9:00	Josh C, Josh D, Kyle, Mikah, Reis, Harley, All in Thenardier's Gang
Saturday, March 25 - 11:00-4:30	All Cast — Review of all major numbers
Monday, March 27 - 6:00-7:00 - 7:00-9:00	Josh C. All Cast — Wedding through Finale
Tuesday, March 28 - 6:00-9:00	All in One Day More, All in Look Down Reprise, All in Do You Hear the People Sing
Thursday, March 30 - 6:00-9:00	All Cast Full Run Through
Saturday, April 1 - 11:00-12:00 - 12:00-1:00 - 1:00-2:00 - 2:00-4:30	All Girls in Turning All in Lovely Ladies All in At the End of the Day All Barricade Scenes
Monday, April 3 - 6:00-9:00	All in Act One
Tuesday, April 4 - 6:00-9:00	All in Act Two

Thursday, April 6 - 6:00-9:00

All Principal Roles

Friday, April 7 - 4:00-9:30

All Cast Tech Rehearsal
Please note Tech Rehearsals are crucial for safety, lighting, and microphone use. We need you there! Avoid conflicts.

Younger students can leave earlier.

Saturday, April 8 - 9:00 am
till we finish

All Cast Tech Rehearsal

Monday, April 10 - 5:30-9:00

All Cast till we finish -
Please note rehearsals this week are crucial! Avoid conflicts!!

Tuesday, April 11 - 5:30-9:00

All Cast

Thursday, April 13 - 5:30-9:00

All Cast

Saturday, April 15 – 11:00-4:30

All Cast

Monday, April 17 – 5:00-9:30

All Cast - Please note rehearsals this week are mandatory. No late arrivals for sports.

Tuesday, April 18 - 2:30-10:00 PM

All Cast Dress Rehearsal

Thursday, April 20 - 2:30-10:00 PM

All Cast Dress Rehearsal

Friday, April 21 - 2:30-10:00 PM	Opening Night
Saturday, April 22 - 10AM-10:00 PM	Two Performances
Tuesday, April 25 - 5:30-9:00 PM	All Cast
Thursday, April 27 - 5:30-9:00 PM	All Cast
Friday, April 28 - 2:30-10:00 PM	Performance!
Saturday, April 29 - 10 AM-10 PM	Two Performances