

ENGLISH 11 SUMMER READING

Non-honors/non-UNW Lit

Summer Reading Philosophy

Reading is a fundamental life skill, and it can also be a pleasurable and rewarding activity. The LCA English Department cares greatly about fostering in our students the enjoyment of quality literature as well as helping them achieve academic gains across all disciplines. Studies show that people who read more become stronger readers and writers and have better vocabulary and spelling skills. Independent reading outside the classroom is just as important as guided reading inside the classroom in developing these skills. Our goal is for all students to take ownership of their reading and know the pleasure of independence.

This class is currently on a two-year cycle:

For 2018–2019 **World Literature A (American Literature)**

For 2019–2020 World Literature B (British Literature)

REQUIRED Reading and Project: *Fahrenheit 451* + Flipgrid Book Review

You should finish reading Fahrenheit 451 BEFORE the first day of classes. The Flipgrid recording should also be completed BEFORE the first day of classes.

1. Read *Fahrenheit 451* by Ray Bradbury.
2. When you have finished reading *Fahrenheit 451*, create a **Flipgrid** book review for *Fahrenheit 451* according to the instructions on the next page. Use the following link to record your 90-second review:

<https://flipgrid.com/312087>

3. Be ready for a reading quiz during the first week of classes!

Summer Reading Flipgrid Book Review Instructions

<https://flipgrid.com/312087>

Your job: Create a Flipgrid book review for *Fahrenheit 451* according to the following guidelines:

Seconds 0–30: Introduce yourself and the book

Hey, [teacher name!] My name is _____ and this is a Flipgrid book review for _____ by _____

My absolute favorite part of the book was _____ because _____

My favorite character was _____ because _____

I was really surprised when (or by) _____

I was a little confused about (or when) _____

Five new words I learned were _____

Something I noticed about the author's writing style was _____

Seconds 31–60: Voice acting!

Now, I'm going to read a little of the book to you...

Here, select a part of the book that was really memorable for you... And then read it—*dramatically!* Pretend you are creating an audiobook and (voice) act your selection. *Don't bore me to tears... but don't overdo it either! It's all about "just right!"* And remember: You only have 30 seconds to do it!

Seconds 61–90: Your recommendations

In closing, other students might enjoy this book because _____ but they might struggle with _____

And people of all ages will enjoy this book because _____ but they might struggle with _____

I could personally relate most to the character of _____ because _____

Something that happened in the book that reminded me of the Christian faith was _____

So, my ultimate conclusion is that I (do or do not) recommend this book because _____

Thanks for listening, and see you soon!