

HONORS ENGLISH 10 SUMMER READING

Summer Reading Philosophy

Reading is a fundamental life skill, and it can also be a pleasurable and rewarding activity. The LCA English Department cares greatly about fostering in our students the enjoyment of quality literature as well as helping them achieve academic gains across all disciplines. Studies show that people who read more become stronger readers and writers, and have better vocabulary and spelling skills. Independent reading outside the classroom is just as important as guided reading inside the classroom in developing these skills. Our goal is for all students to take ownership of their reading and know the pleasure of independence.

REQUIRED Reading and Project #1: *A Separate Peace* + Written Review

You should finish reading A Separate Peace BEFORE the first day of classes. You will submit your book review DURING the first week of classes. Submission instructions will be provided in class.

1. Read *A Separate Peace* by John Knowles.
2. When you have finished reading *A Separate Peace*, create a **written** book review for *A Separate Peace* according to the instructions provided later in this packet.
3. Be ready for a reading quiz during the first week of classes.

REQUIRED Reading and Project #2: Independent Reading Selection + Flipgrid

You should finish reading the book BEFORE the first day of classes. The Flipgrid recording should also be completed BEFORE the first day of classes.

1. Read one additional book from the Independent Reading list (*included*)
2. When you have finished reading your book of choice, create a **Flipgrid** book review according to the instructions provided. Use the following link to record your 90-second review:

<https://flipgrid.com/312087>

A Separate Peace Book Review Instructions

Your task: Write a **book review** for *A Separate Peace* (**not** your independent reading selection!)
*Exploring some online book reviews for examples is **strongly recommended!***

Overall directions: 2 pages double-spaced MLA formatting

Paragraph 1: Introduction

- ✓ A catchy lead-in statement
- ✓ Title, author, type of book, or other information that gives reader perspective
- ✓ A thesis statement dealing with purpose or meaning of the work — *what do you think the author is trying to accomplish, and how will you prove it?*

Paragraph 2: Commentary on Content

- ✓ Include **brief** information about the plot of the book — *emphasis on brief!*
- ✓ Include **brief** information about two or three of the main characters and why they are important to the story or to the plot

Paragraph 3: Reader Reaction

- ✓ Personally respond to the author's purpose... themes... symbolism... or anything else you deem worthy of discussion.
- ✓ What important issues does Tolkien want us to consider about faith and life?

Paragraph 4: Conclusion

- ✓ A direct comment or opinion about the book
- ✓ A recommendation to read or not read... and *why?*

HINT: "Because I thought it was boring" or "Because I thought it was interesting" are *terrible* reasons to recommend a book to someone! **Why should someone else bother reading the book? Give them a *compelling* reason!**

What I'll be looking for as I evaluate your review:

Strong ideas — Did you actually answer the questions?

Excellent organization — Did you follow the outline? And did you use transitions between paragraphs?

Fluent sentences — Did your sentences have a natural, easy "flow" to them?

Effective word choice — Are your words too simple? too complex? or just right?

Bold voice — Did your review sound like you had something important to say?

Honors-level conventions — Did you proofread your work carefully (punctuation, spelling, grammar, etc.)

Strong presentation — Does your *book review* actually look like and sound like a *book review*?

Summer Reading Flipgrid Book Review Instructions

<https://flipgrid.com/312087>

Your job: Create a Flipgrid book review for *A Separate Peace* according to the following guidelines:

Seconds 0–30: Introduce yourself and the book

Hey, [teacher name!] My name is _____ and this is a Flipgrid book review for _____ by _____

My absolute favorite part of the book was _____ because _____

My favorite character was _____ because _____

I was really surprised when _____

I was a little confused about (or when) _____

Five new words I learned were _____

Something I noticed about the author's writing style was _____

Seconds 31–60: Voice acting!

Now, I'm going to read a little of the book to you...

Here, select a part of the book that was really memorable for you... And then read it—*dramatically!* Pretend you are creating an audiobook and (voice) act your selection. *Don't bore me to tears... but don't overdo it either! It's all about "just right!"* And remember: You only have 30 seconds to do it!

Seconds 61–90: Your conclusion and your recommendation

In closing, other students might enjoy this book because _____ but they might struggle with _____

And people of all ages will enjoy this book because _____ but they might struggle with _____

I could personally relate most to the character of _____ because _____

Something that happened in the book that reminded me of the Christian faith was _____

So, my ultimate conclusion is that I (do or do not) recommend this book because _____

Thanks for listening, and see you soon!

Grade 10 Independent Reading Choices

Author	Title
Jane Austen	<i>Emma</i> <i>Sense and Sensibility</i>
Charlotte Bronte	<i>Jane Eyre</i>
H.G. Bissinger	<i>Friday Night Lights</i>
Tom Clancy	any novel
James Fenimore Cooper	<i>The Pioneers</i> <i>The Last of the Mohicans</i> <i>The Prairie</i> <i>The Pathfinder</i> <i>The Deerslayer</i>
Michael Crichton	any novel
Ted Dekker	any novel
Charles Dickens	<i>David Copperfield</i> <i>Bleak House</i>
Sir Arthur Conan Doyle	any collection of Sherlock Holmes short stories
Alexandre Dumas	<i>The Three Musketeers</i> <i>The Count of Monte Cristo</i>
Daphne Du Maurier	<i>Rebecca</i>
George Eliot	<i>The Mill on the Floss</i>
William Faulkner	<i>As I Lay Dying</i>
John Grisham	any novel
Thomas Hardy	<i>Jude the Obscure</i> <i>Tess of the D'Urbervilles</i>
Nathaniel Hawthorne	<i>The House of Seven Gables</i>
Ernest Hemingway	<i>For Whom the Bell Tolls</i>
Homer	<i>The Iliad</i>
Victor Hugo	<i>The Hunchback of Notre Dame</i> <i>Les Miserables</i>

continues >>

Henrik Ibsen	<i>A Doll's House</i>
	<i>Hedda Gabler</i>
Henry James	<i>The Turn of the Screw</i>
David McCullough	<i>1776</i>
Margaret Mitchell	<i>Gone with the Wind</i>
Sue Kidd Monk	<i>Secret Life of Bees</i>
Frank Peretti	<i>This Present Darkness</i>
	<i>Piercing the Darkness</i>
Sir Walter Scott	<i>Ivanhoe</i>
William Shakespeare	<i>Hamlet</i>
	<i>Othello</i>
	<i>King Lear</i>
	<i>Much Ado About Nothing</i>
John Steinbeck	<i>The Grapes of Wrath</i>
Mark Twain	<i>A Connecticut Yankee in King Arthur's Court</i>
	<i>The Adventures of Tom Sawyer</i>

You also have the option to choose a **collection** of short stories or poetry from the following authors.
NOTE: These must be in a **bound collection**, not just random short stories or poems published individually.

a COLLECTION of short stories by...

Ambrose Bierce	Willa Cather
Anton Chekhov	Guy de Maupassant
Nathaniel Hawthorne	O. Henry
Washington Irving	Shirley Jackson
Flannery O'Connor	Edgar Allan Poe
Mark Twain	Eudora Welty

continues >>

a COLLECTION of poetry by...

Elizabeth Barrett Browning

Robert Burns

Emily Dickinson

Robert Frost

Langston Hughes

Amy Lowell

Carl Sandburg

Sara Teasdale

Walt Whitman

William Wordsworth

Robert Browning

e.e. cummings

T.S. Eliot

Oliver Wendell Holmes

John Keats

Edna St. Vincent Millay

William Shakespeare

Alfred, Lord Tennyson

John Greenleaf Whittier